

## 2020 Alaska Book Week Events Schedule

Visit the website at [www.AlaskaBookWeek.org](http://www.AlaskaBookWeek.org) for more complete information and links.

Updated 4 October 2020

Date/Time	Event
<b>Saturday</b> , October 3 Deadline	<b>Haiku Invitational.</b> Submit up to 3 haikus celebrating the ways that reading about Alaska or works by Alaskans has enhanced your world. More information at <a href="http://alaskabookweek.org">alaskabookweek.org</a> Submit to <a href="mailto:akbookweek@gmail.com">akbookweek@gmail.com</a>
<b>Friday</b> , October 9 Deadline	<b>Video Invitational.</b> We invite authors, publishers and readers to submit links to videos. We suggest authors reading or talking about their books, publishers discussing their publications and readers talking about books they have read. We can also link to podcasts. We are also including videos from the UAA/Anchorage Daily News Creative Writing Contest. Submit to <a href="mailto:akbookweek@gmail.com">akbookweek@gmail.com</a> . More information at <a href="http://www.alaskabookweek.org">www.alaskabookweek.org</a>
This panel can be viewed <a href="#">here</a> .	<b>A Few Alaskan Women Writers Share Their Stories.</b> This event has been recorded and can be seen <a href="#">here</a> . Participating writers are: <a href="#">Dana Stabenow</a> , <a href="#">Erin Coughlin Hollowell</a> , <a href="#">Vera Starbard</a> , and <a href="#">Heather Lende</a> .
<b>Thursday</b> , October 1 Noon - 1:00 pm	<b>Virtual Museum Midday. Ketchikan Museums. Evelyn Vanderhoop:</b> “Soft Robes of Thundering Power: Mountain Goat Fiber Textiles of the Northwest Coast.” Join us for a discussion with <a href="#">Vanderhoop</a> about her essay that was included in <i>Unsettling Native Art Histories on the Northwest Coast</i> (2020). <a href="#">Click for Online Ketchikan Museums Facebook Event page</a> .
<b>Saturday</b> , October 3	<b>Saturday Spotlight</b> is a weekly feature of resources that Ketchikan Museums invites you to explore! Once a week, we share with you our favorite picks including books with exquisite photos, detailed research, and local connections. Be sure to check out our Facebook page and discover our online resources. Visit the Totem Heritage Center’s research library in Ketchikan, Tuesday through Saturday 1-5PM. appointments are also available 8AM-12PM Tuesday through Friday. <a href="#">Click for Online Facebook</a> Online Instagram @ketchikanmuseums
<b>Sunday, October 4 - Sunday, May 2</b> 3:00 each date	<b>Pièces de Résistance.</b> <i>Alaska Quarterly Review’s</i> benefit series celebrating <i>AQR’s</i> 40th anniversary kicks off with a live reading featuring Amy Hempel and Stuart Dybek and continues for 20 more free, live, online readings and conversations featuring 58 exceptional new, emerging, and established poets and writers who have appeared in <i>AQR</i> . The series is hosted by the Anchorage Museum in collaboration with The Center for Narrative and Lyric Arts and is moderated by author Heather Lende and <i>AQR</i> Co-Founder and Editor Ron Spatz. <a href="#">Link to the event.</a> <a href="#">Link to the series.</a> <a href="#">Link to all of the events.</a>

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<p><b>Monday, October 5</b> Broadcast at 2:00 pm and 8:00 pm at 91.1 FM or streaming at <a href="http://alaskapublic.org">alaskapublic.org</a>. It will be archived for free access at <a href="http://alaskapublic.org/hometown">alaskapublic.org/hometown</a> after the broadcast.</p>	<p><b>Hometown, Alaska.</b> Host Kathleen McCoy welcomes Alaska State Writer <a href="#">Heather Lende</a>. Heather will discuss <i>Find the Good: Unexpected Life Lessons from a Small-Town Obituary Writer</i>, which is the book chosen for Alaska Reads, and her new book, <i>Of Bears and Ballots</i>. She will also take listener calls during this LIVE call-in show.</p>
<p><b>Tuesday, October 6</b> 5:30 pm, Online with Zoom</p>	<p><b>Taking Your Project from Manuscript to Print with Author Elyse Guttenberg.</b></p> <p>Online with Zoom Join Zoom Meeting <a href="https://bit.ly/AWGOct2020">https://bit.ly/AWGOct2020</a> Meeting ID: 880 3124 8715 Passcode: AWGOctober</p> <p>Join the Alaska Writers Guild online for our Alaska Book Week program with author Elyse Guttenberg: "Taking Your Project from Manuscript to Print." This webinar is geared toward writers interested in a do-it-yourself approach to bringing their polished manuscripts out as eBooks and in print with Amazon and Ingram, the two largest distributors of print books in the country. The webinar will cover topics such as: formatting, cover design, metadata, pricing and more. More information...</p>
<p><b>Tuesday, October 6</b> 7:00 pm</p> <p>This event was recorded and is available <a href="#">here</a>.</p>	<p><b>Writing Alaska's Mountains:</b> A ZOOM Conversation with Climbing &amp; Skiing Guidebook Writers. This event features Kelsey Gray, author of 3 editions of <i>Alaska Rock Climbing</i>, and <i>Ice Climbing in Alaska</i>; Joe Stock, author of <i>The Alaska Factor</i> and AMGA and IFMGA guides; Jon Waterman, author of <i>High Alaska</i> and a dozen other award-winning books, and "Outside" specialty guest, Chris Kalman, author of <i>The Index Town Walls</i>.</p> <p>The group will talk about research, writing, ethics, and mountains. The conversation will be moderated by David Stevenson, author of <i>Letters from Chamonix</i> and <i>Warnings Against Myself</i>.</p>
<p><b>Thursday, October 8</b> Noon The link for this event is <a href="https://www.facebook.com/TotemHer.../posts/10157147648155764">https://www.facebook.com/TotemHer.../posts/10157147648155764</a></p>	<p><b>Ketchikan Museum Midday:</b> <i>Unsettling Native Art Histories on the Northwest Coast</i>. Discussion with editors Kathryn Bunn-Marcuse, Aldona Jonaitis, and contributor Lou-Ann Ika'wega Neel whose essay "Ellen Neel and Carving on the Coast: Three Decades of Change and Renewal" is featured in the book.</p>
<p><b>October 8</b> 7:00 – 8:00 pm via GoToMeeting</p>	<p><b>Romancing the Midnight Sun.</b> Alaskan romance authors Tamsin Ley, Erin McLellan, Miriam Matthews, and LoLo Paige talk with Lynn Lovegreen about writing Alaska books and what it's like to write romance as Alaskans.</p> <p>Here is the Facebook event for the AKRWA panel: <a href="https://fb.me/e/aUQkZzTzK">https://fb.me/e/aUQkZzTzK</a> The GoToMeeting link is there.</p>
<p><b>Talk is now available <a href="#">here</a>.</b></p>	<p>Jamey Bradbury, author of <i>The Wild Inside</i>, and Sharon Emmerichs, author and UAA Professor of English, will discuss getting an agent and getting published. This will be a recorded Zoom conversation.</p>

Date/Time	Event
<p><b>Friday, October 9, 7:00 pm</b>            Watch live on Writer's Block Bookstore Facebook Page</p>	<p><b>Conversation and Reading with Valerie Miner, author of <i>Bread and Salt</i>, with M.C. MoHagani Magnetek</b></p> <p>Valerie Miner is the award-winning author of fifteen books. <i>Bread and Salt</i> is her fourth collection of stories. Winner of a Distinguished Teaching Award, she has taught for over twenty-five years and is now a professor and artist in residence at Stanford University. She travels internationally giving readings, lectures, and workshops. She and her partner live in San Francisco and Mendocino County, California.</p>
<p>Watch @ Writer's Block Facebook live</p>	<p><b>Poetry Slam</b>            \$100 Cash Prize            3 Rounds, Local Celebrity Judges            Hosted by Baina Kandi &amp; M.C. MoHagani Magnetek</p> <p><b>Poets:</b>            3 Separate Poetry Videos            No more than 5 min. long            Submissions Contact: <a href="mailto:poetryslam@mohaganimagnetek.com">poetryslam@mohaganimagnetek.com</a></p> <p>M.C. MoHagani Magnetek (pronounced: emcee mahogany magnetic) resides in the Spenard community of Anchorage, AK at her Wonder Woman Hideout aka Camp Magnetek. She serves as the M.C. (Mistress of Ceremony) and producer for the monthly Edutainment Nite \$100 Cash Prize Poetry Slam at the Writer's Block Bookstore &amp; Cafe. More...</p>
<p><b>Monday, October 19 6:00 pm</b></p> <p>Watch live on ZOOM, ID: 947 0930 1572 or Facebook: <a href="https://www.facebook.com/press.porphyr">press.porphyr</a></p>	<p><b>Alaska Women Writing the Natural World.</b> This is a live discussion moderated by Libby Roderick that features authors Corinna Cook, Marybeth Holleman, Nancy Lord and Adrienne Lindholm.</p> <p>The land is big and we are not. When we shove off from shore, lace up our boots, or shoulder a pack, the space around us fills with shifting configurations of adventure, anti-adventure, risk, caution, and contemplation. Alongside these, we also remain socially situated—historically, politically, and culturally—as women. And so we find reason to ask: where are the connections (and where are the tensions?) between gender, writing, and periods of immersion in the natural world? In this conversation, we'll discuss the hard edges, the spaciousness, and the tough questions that Alaska's out of doors brings to the work we do on the page</p>