

About the speaker:

Evelyn Vanderhoop is from Ketchikan, Alaska, she is the daughter of Haida weaver Delores Churchill and learned both Ravenstail and Naaxiin (Chilkat) weaving from her mother and Cheryl Samuel.

Evelyn is a contemporary Haida weaver carrying on the techniques perfected by her ancestors. Her style of weaving includes both the Ravenstail weaving, the oldest known robe-weaving tradition on the Northwest Coast, and Naaxiin Weaving – a more difficult style of weaving incorporating rounded complex formline designs. Her projects and commissions include a Ravenstail robe at the Boston Museum of Fine Arts, a Naaxiin canoe cape at the Burke Museum in Seattle, a Ravenstail chief robe at the Canadian Museum of History, and numerous other pieces in collections.

Evelyn has taught at the Totem Heritage Center in Ketchikan, the Fish Stick School of Basketry in Washington, and in the Queen Charlotte Islands, British Columbia. Early this spring at the beginning of the pandemic, she had numerous weavers contacting her with questions. To date she has shared over 80 videos, sharing her knowledge and culture.

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